FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041934-A **Type of Permit:** FILMING **Release Date:** 07/19/2011

Production Company	FEEDING TIME PRODUCTIONS
Insured Company Name	FEEDING TIME PRODUCTIONS
Contact Phone No. 1	310-645-1499
Contact Phone No. 2	
Fax	310-645-1450
Address	8929 S SEPULVEDA BLVD, SUITE 510 LOS ANGELES, California 90045
Production Title	LIFE ON MIKE
Type of Production	TV Reality

Producer	Paul Haddad
Director	NA NA
1st AD	NA NA
Production Manager	Schmecka Douglas
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Schmecka Douglas
Primary Phone	Mobile - 310-995-5118
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-645-1499
Secondary Phone	

Fees

Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,014.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00041934-A	**Location Manager**	Schmecka Douglas
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	LIFE ON MIKE		

Location Address 13240 Weidner Street, Pacoima, CA, CA, 91331

Location Type Stage

Film Dates 7/20/2011 - 7/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 41934 - LIFE ON MIKE - Agent Letter.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	40
Spot Check	1

Filming Activities Interior and exterior dialogue; 40 extras on planes;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00041934-A	**Location Manager**	Schmecka Douglas
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	LIFE ON MIKE		

Location Address 11798 Foothill Blvd, Los Angeles, CA, 91342

Location Name HANSEN DAM PARK

Location Type Park

Location Description HANSEN DAM PARK / LA CITY DEPARTMENT OF REC AND PARK PROPERTY

Film Dates 7/20/2011 - 7/20/2011 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Hansen Dam Basic.doc

Equipment on Location

Type	Quantity
Cube Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Extras	3
Spot Check	1

Filming Activities Interior and exterior dialogue; @ baseball field and parking lot or lower parking lot. PFO Res. #33642;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note
ON 7/20 7AM-2PM
ONE PARK MONITOR REQUIRED
- FILMING AT HANSEN DAM- AREA 4

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 4

Permit Number	F00041934-A	**Location Manager**	Schmecka Douglas
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	LIFE ON MIKE		

Location Address 1190 Nagoya Way , San Pedro, CA 90731

Location Type Market

Film Dates 7/21/2011 - 7/21/2011 06:30 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cube Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	30
LA City UFSO assigned	27660

Filming Activities Interior and exterior dialogue; San Pedro Fish Market, Berth 78;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D6

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT	Jennifer Morelos

Coordinator Note Approved by N. Nevarez, Wharfingers Division, 310-738-3810

Jurisdiction of the Los Angeles Port Police 310-738-3500

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
PARKING BASECAMP: POC PARKING LOT
CREW PARKING: POC PARKING LOT

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00041934-A	**Location Manager**	Schmecka Douglas
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	LIFE ON MIKE		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 7/20/2011 - 8/3/2011 07:00 - 22:00 15 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Exterior Dialogue; B-Roll;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES.
A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00041934-A	**Location Manager**	Schmecka Douglas
Production Company	FEEDING TIME PRODUCTIONS	Primary Phone	Mobile - 310-995-5118
Insured Company	FEEDING TIME PRODUCTIONS	Secondary Phone	
Production Title	LIFE ON MIKE		

COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note COMPANY MAY NOT INTERFERE WITH ANY OTHER PRODUCTION OR SPECIAL EVENT.

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00041934-A

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Feeding Time Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: July 11, 2011

Representative's Signature

Schmecha Douglas

Representative's Name (Please Print)

Production Manager

Representative's Title (Please Print)

Feeding Time Productions

Name of Principal (i.e. company name)
(Please Print)

8929 S. Sepulveda Blvd
Suite 510
Los Angeles, CA 90045

Principal's Mailing Address (Please Print)

310 645-1499

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT